



## Emotions, Affects, Feelings: Asian and European Historical Encounters

### Hybrid International Workshop

10-11 September 2024

Department of Asian and North African Studies, Ca' Foscari University of Venice

Palazzo Vendramin, Sala A & online

Convenor: Linda Zampol D'Ortia ([linda.zampoldortia@unive.it](mailto:linda.zampoldortia@unive.it))

The workshop is open to the public, please contact the convenor if you need the zoom link.

### Programme

#### 10 September 2024

12:30. Welcome.

13.00. Introductory remarks.

13.15-14.35: **Panel 1: Religions and Emotions**

Chair: [Mark Hudson](#) (Max Planck Institute of Geoanthropology)

13.15 [Gwyn McClelland](#) (University of New England)

"Flight, Fight, or Freeze: Emotional Encounters between local peasant communities, and the Société des Missions-Étrangères de Paris in the Gotō Islands, 1863-1873."

13.35 [Eduard Iricinschi](#) (associated member of *Laboratoire d'études sur les monothéismes* - UMR 8584, Paris)

"The Anxiety of Being Less than Perfect: Manichaean Sin Confession and Interreligious Communication"

13.55 [Massimo Carlo Giannini](#) (Universidad Complutense de Madrid, University of Teramo)

"Italian missionaries in Portuguese Goa: The Theatine Regular Clerics and the Admission of Indians into the Order in the 17th and 18th Centuries"

14.15 [Linda Zampol D'Ortia](#) (Ca' Foscari University of Venice)

"Love and Power: Emotional Practices and Political Influence in the Jesuit Mission to Azuchi-Momoyama Japan"

14.45-15.55: **Panel 2: Translation and Emotions**

Chair: [Katie Barclay](#) (University of Adelaide)



14.45 [Paride Stortini](#) (Ghent University)

“Translating Love, Rethinking Religion: A History of Emotions Approach to the Japanese Reception of Sanskrit Sexual Literature”

15.05 [Angelo Cattaneo](#) (Istituto di storia dell'Europa mediterranea – CNR, Yale University), [Giulia Maggiore](#) (Istituto di storia dell'Europa mediterranea – CNR)

“Listening, Speaking, Singing, Writing: Communication and Emotional Practices in the Early Jesuit Missions (Brazil, India, Japan)”

*Coffee Break*

16.10-17.10: [Panel 3: Asian Travellers in Europe](#)

Chair: [Raissa De Gruttola](#) (Ca' Foscari University of Venice)

16.10 [Carlo Pelliccia](#) (Istituto di storia dell'Europa mediterranea – CNR, Università degli Studi Internazionali di Roma)

“Writing Emotions between Europe and Japan: the Tenshō Embassy (1586-1592)”

16.30 [Kukjin Kim](#) (University for Foreigners of Siena)

“Intercultural Encounters and Emotional Narratives: Korean Travelers in 1920s-1930s Europe”

16.50 [Jonathan Zwicker](#) (University of California, Berkeley)

“Yashiro's Tears: Affect, Aura, and the Photographic Trace circa 1920”

17.20-18.40: [Panel 4: Emotions in and towards Religious Orders](#)

Chair: [Angelo Cattaneo](#) (Istituto di storia dell'Europa mediterranea – CNR, Yale University)

17.20 [Anu K. Antony](#) (Harvard University)

“Objects of Piety: Emotions, subjectivity and affect in the congregational cultures of late 19th – early 20th century Kerala”

17.40 [Yixin Alfred Wang](#) (University of Toronto)

“‘Si voleva far signore della Cina:’ Europhobia, Authenticity, and the Lynching of Huang Mingsha SJ., 1605-1606”

18.00 [Albert Kozik](#) (University of Warsaw)

“Agitating the People: Emotions in Anti-Jesuit Chinese Prints in the Late Seventeenth Century”

18.20 [Stephen Pow](#) (University of Calgary)

“Emotions in the Mongol Empire through the Eyes of European Visitors”



19.00 Departure from Venue for Apericena at Imagina Cafè

## 11 September

09.00 Welcome

09.10 **MEEM – Mediterranean Emotions: A Global Research Hotspot** – Launch of network and seminar series, with **Giovanni Tarantino** (University of Florence), **Linda Zampol D'Ortia** (Ca' Foscari), **Claudio Passera** (Parma)

09.30-10.30: **Panel 5: Meeting the Other**

Chair: **Linda Zampol D'Ortia** (Ca' Foscari University of Venice)

09.30 **Joanes Rocha** (University of Tokyo)

“European First Encounters with Japanese *Wabi-suki*: An Analysis of Aesthetics, Emotions, and Cultural Clashes in the 16th-17th Centuries”

09.50 **Anna Adashinskaya** (University of Bucharest)

“From Fear to Admiration: Meeting the Ottomans in the Medieval Balkan Countries”

10.10 **Magdalena Kowalska** (Nicolaus Copernicus University)

“The Churches in the Province of Asia Send You Greetings’. Polish Romantic’s Understanding of European and Asian Emotional Landscape”

### *Coffee Break*

11.00-12.00: **Panel 6: Arts as Encounter**

Chair: **Claudio Passera** (University of Parma)

11.00 **İlknur S. Özer** (Independent Scholar)

“The Effects of Coffee on Emotions through Massieu in Latin and Turkish Literature”

11.20 **Gianni Sievers** (University of Utrecht)

“Listening to the Oriental Other: Satyabala Devi, Hazrat Inayat Khan, and the Advent of Hindustani Music in the West, c. 1910-1930”

11.40 **Di Liu** (University of Cambridge)

“The ‘Affective’ Connoisseurship of Chinese Furniture in Republican Peking”

12.00 Final remarks